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## GUIDE TO JAZZ IN FLANDERS

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# PREFACE

We would, hereby, like to introduce a selection of jazz bands from Flanders. The selection was made as a result of the second edition of the Flemish Jazz Meeting. As was the case during the first edition in 2005, we chose to allow a large group of jazz promoters and journalists to make this selection. In light of this method, you would expect the result to consist of 'straight ahead' bands and to see the mainstream take the upper hand. Upon listening to the CD, you will soon become aware that this is certainly not the case. Another remarkable fact is that, after a mere two years, more than half of the selection consists of new names; young musicians who are claiming their spot alongside the talented older generation of "forty-somethings". This diversity and dynamism is characteristic of the flourishing jazz scene in Flanders. It used to be quite different. Without resorting to scientific explanations for this phenomenon, the present boom undoubtedly came about thanks to the investments – albeit still too modest – by the Flemish Community in matters of education, organisation and performance opportunities for jazz musicians. There is, of course, ample room for improvement! Despite the fact that a great number of our musicians are participating in international bands, European borders still seem hard to cross. Not so much for the musicians themselves, but rather for the media and promoters. This is where our mission lies! Hopefully this selection of jazz from Flanders will manage to convince you.

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# INTRODUCTION

## **JAZZ IN FLANDERS IN 2007** By Didier Wijnants

The first edition of the Flemish Jazz Meeting in 2005 got surprisingly little attention from the Flemish media. The reasons for this might well turn out to be the subject matter for a communication studies essay, but it can't be denied that the absent newspapers and magazines missed an historic moment in Flemish and Belgian jazz history. No matter how humble, the Jazz Meeting did mark a new chapter in that history. It was, after all, the first time that a part of the music sector and the government set up a common and clear offensive to promote Flemish jazz abroad.

The Meeting obviously didn't just materialize out of thin air. In the years and decades prior to the Meeting, the jazz landscape in Flanders and Belgium went through a significant change. At the end of the eighties, Flanders was in this respect a somewhat desolate place, but around 2005 there seemed to be more jazz performances and jazz musicians than ever before, there was a guarded signal of support coming from the government, as well as a series of new and revamped jazz festivals. In other words, enough reasons to be optimistic about the future.

You can add to that, that according to trendy trainspotters, jazz is on the upswing. You can tell by the enthusiasm shown by pop journalists, who are once again using the term with gusto when referring to pop icons like Jamie Cullum, Michael Bubl  or Norah Jones. A grumbler will of course observe this has barely anything to do with jazz. Apart from that, these journalists also talk about various kinds of experimental rock that feed on the experience of a hundred years of jazz history.

The current relative boom in jazz is the first since the resurgence of the eighties. But contrary to the nostalgic revival of Wynton Marsalis and his disciples, today's boom strives for a fresher, unconstrained and more experimental feeling. Jazz is, once again, a multicoloured quilt and it greedily tinkers about the perimeters of other musical genres (classical, pop, rock). The media calls this crossover, but that's a little disingenuous because the subtle blending of influences is a very old recurrence in jazz history, not a new phenomenon.

The media fulfills an important function in the perception of this current boom. They are amazingly absent from key events such as the Jazz Meeting, but they seem to talk an awful lot about jazz. The main reason for this is that cultural newspaper and magazine editors are, ever more often, becoming hype and trend detectives. Even Time Magazine has discovered that You is the personality of the year and the whims of that individual are the commercial media editor's main priority. They are thus creating one of the worst scourges of our times. Even serious jazz musicians are subjected to it and quite often out of an acquired self-interest. Diana Krall, a jolly pianist with a rather weak and uninteresting voice, is what one would call a jazz hype. Her work hardly reaches the recently departed Shirley Horne's ankles, but that seems beside the point.

The present boom in jazz can, in that sense, also be put into perspective in our country. It isn't because the word jazz is occasionally uttered in the mass media that we can talk of an awakening. The pianist Jef Neve is undeniably hype. He is well-versed and a little romantically inclined but also very adept at sustaining the buzz about himself. Nothing wrong with that, of

course: jazz musicians need to know how to market themselves and have possibly not done so enough in the past.

Because of that attention from the media - the international phenomenon - it looks like jazz is terribly hip but that success is very comparative and frail. Cullum, Bubl  and Madeleine Peyroux are certainly enjoying a quantifiable triumph, but for the blue-blooded jazz musician there is no pot of gold at the end of the rainbow. Take Joe Lovano, who has been one of the most renowned saxophonists and bandleaders for years, and sells no more than twenty thousand CD's a year. You can turn it upside down and inside out, it remains a fact that jazz will always be a small niche.

It is important to realize this, especially if the jazz sector wants to strike a strong profile in the eyes of the government, who will ultimately be supporting it. In that area a lot is happening. Simon Korteweg, who is Dutch but currently living in Ghent, conducted a survey in 2006 at the request of the Flemish Community. His assignment was to find the necessary leverage to provide the jazz sector with more adequate and consequential support. His conclusions were unmistakable. Firstly: more money, the sector should be able to count on a government subsidy of two million Euros. Secondly: the sector needs to organize itself more efficiently. Read: less nitpicking and better management of the already existing financial support system.

It seems strange that we should have required a Dutchman to point this out in Flanders, but to be honest; we should already have picked up quite a few lessons from the Dutch model. Let's just consider the Jazz Meeting, which is in fact a smart replica of the Dutch Jazz Meeting, which has been going on at the Bimhuis in Amsterdam for years.

The Bimhuis, now that's the kind of thing we're lacking in Flanders. Not the old familiar place at the Oude Schans, but rather that new-fangled, stunning, hovering venue with a view of the Central Station and the Amsterdam skyline. How fashionable can you possibly make a jazz spot? Which Flemish city will have the guts to commit to something similar? Something that beautiful demands audacity, the kind of audacity to go all the way, even for something that only fits in a mere niche.

It's also the kind of courage the musicians need. The Flemish conservatories have, in the interim, delivered a few generations of young jazz musicians, but only a small percentage of those end up becoming professional musicians. They are discovering that it's a tough existence. The list of musicians at this Flemish Jazz Meeting all have to bear the hard knock life to find their place in the sun and they don't get nothing for naught. A position in musical education is definitely a lot more comfy.

But despite all that, there are enough of them to transform the Flemish and Belgian jazz landscape into a fine-looking and wildly assorted quilt. Contemporary jazz musicians aim higher and further than their counterparts a few decades ago. Their jazz is no longer infused with a nostalgic swing-ideal. They harbour a more healthy curiosity for sound, the way it works and the bewildering things that can be accomplished during a dialogue between colleagues. You kind of wish them an equally gluttonous audience. And they warrant a government and a sector that are willing to go the extra mile for them. They also deserve the sympathy of the (mass)media, but preferably with a little insight. ■

# THE ARTISTS

by Bart Cornand & Frederik Goossens



## MICHEL BISCEGLIA TRIO

Michel Bisceglia (°1970) composes, arranges, produces, directs, teaches and performs. He lives and breathes music. Dewey Redman, Toots Thielemans and Philip Catherine; they all know the scope of this musician's aptitude.

This Italian Limburger has a penchant for emotion and depth combined with a natural litheness. He also leads a tight trio. Bassist Werner Lauscher has a crisp sound and drummer Marc Lehan thrusts, head first, straight into the music. 2007 saw the release of their successful third CD, 'Inner You'. The trio has acquired a lot of maturity since the debut CD 'About Stories' in 1997 – Bisceglia rounded up trumpet player Randy Brecker and saxophonist Bob Mintzer - and the follow-up 'Second Breath'. The flood of ideas that emerges from Michel's improvisations seems endless; there is so much to play and so little time. Gourmets have known it for a long time: flexibility is Bisceglia's trademark.

### Selected Discography

Michel Bisceglia Trio: Inner You (Prova Records, 2007)

Michel Bisceglia Trio: Second Breath (Prova Records, 2003)

Michel Bisceglia: The Night and The Music (Culture Records 2002)

Michel Bisceglia Trio: About Stories feat. Randy Brecker & Bob Mintzer (BMG/RCA Victor, 1997)

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### Michel Bisceglia Trio: Lorenz Factor

*From the album: Inner You*

*Music by Michel Bisceglia*

Michel Bisceglia: piano

Werner Lauscher (D): double bass

Marc Lehan (D): drums



## CARLO NARDOZZA QUINTET

Jazz will not be told what to do. Jazz just simply is. And you can immediately tell when it's right. Like when Carlo Nardozza (°1982) sets his lips to his trumpet. That's when everything seems to become blatantly obvious. This young born talent from Limburg studied at the conservatory of Maastricht, during which time he started his own quintet. Together this gang is taking the jazz scene in the Benelux, Germany, France, Switzerland and Italy by storm. In 2006 they won the prize for the Best Composition at the Tremplin Jazz Competition, in Avignon.

Their first CD, 'Making Choices', where the quintet blends all its musical influences, ranging from Dave Douglas to Italian folk music, received rave reviews from just about everywhere. Flamenco, samba, hard bop, with a few smitherreens of free improvisation? Nardozza hits the nail on the head every time.

### Discography

Carlo Nardozza Quintet: Making Choices (CNm0106, 2006)

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Photo by Hilde Schmidt

### Five

From the album: Making Choices  
Music by Carlo Nardozza  
Carlo Nardozza: trumpet  
Daniël Daemen: saxophone  
Melle Weijters (NL): guitar  
Tom Van Acker: double bass  
Steffen Thormählen (D) drums



## VANSINA - VERBRUGGEN - GUDMUNDSSON TRIO

With some bands, it just needs to be moving. And we aren't talking about beats per minute, nor about fierce finger snapping, but rather about a sense of urgency. A compulsion to make music together; to plan, to record and right now, if you please, or accidents will happen. The trio of Bruno Vansina (saxophones), Teun Verbruggen (drums) and Gulli Gudmundsson (bass) is one of those. A CD of one of their first concerts was recorded in 2005. From the very beginning, it was a quest for their own sound, by means of classics, own compositions and free improvisation. Something like that is called 'growing up in public'.

An intense inquisitiveness drove them to aim high: in 2005 they created Double Trio – a confrontation between a jazz trio and three dancers - with the internationally renowned dance company Rosas. A year later they were on tour with the Fender-Rhodes mammoth Jozef Dumoulin and Magic Malik, who got himself noticed on St-Germain's Boulevard. And, as it becomes this band, the tour resulted in a live album (In Orbit). Gradually, with an almost oppressive simplicity and, above all else, with lots of guts they fling themselves wholeheartedly into exhilarating improvisation.

### Discography

Vansina - Verbruggen - Gudmundsson Trio: Tokio Quantize (RAT Records, 2007)  
Vansina - Verbruggen - Gudmundsson Trio: In Orbit (RAT Records, 2006)  
Vansina - Verbruggen - Gudmundsson Trio: Trio Music (RAT Records, 2004)

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Photo by Dirk Vervaeke

### Vansina - Verbruggen - Gudmundsson Trio feat. Jozef Dumoulin & Magic Malik Live: Tokio Quantize

From the album: Tokio Quantize  
Music by Bruno Vansina  
Bruno Vansina: saxophone  
Gulli Gudmundsson: double bass  
Teun Verbruggen: drums  
Jozef Dumoulin: piano  
Malik Mezzadri: flute



## FLAT EARTH SOCIETY

If one band managed to get kudos from the international press it was FES, guerrilla jazzman Peter Vermeersch's brass band. Those who still can't make head or tail of this ensemble can't be blamed. This composer-clarinetist's band throws itself, at once, into theatre (Larf), then into film (The Oyster Princess by Ernst Lubitsch), followed by opera (Heliogabal at the Ruhr Triennale 2003) or into the Satchmo's legacy (The Armstrong Mutations). Pianist/Rhodes specialist Uri Caine has already been caught singing their praises and rock icon Mike Patton (ex-Faith No More and a good friend of John Zorn) immediately released a best-of in the US, after having heard the CD only once. Industry magazines like Downbeat seemed to run short on superlatives.

Until recently FES was a boy band, a get-together of unruly boys who speeded from klezmer to Ellington, picking up the best of the Knitting Factory along the way. They have matured quite a bit on their latest CD, 'Psychoscout', but, thankfully not too much. FES is slowly approaching the kind of terrain the Vienna Art Orchestra is on, but rather more annoying. And yes, that is meant to be a compliment.

### Discography

FES: Psychoscout (Crammed Discs 129, 2006)  
FES: FES-ISMS (Ipecac-records, 2004)  
FES: The Armstrong Mutations (Zonk! 2003)  
FES: Trap (Zonk! 2002)  
FES: Minoes (Zonk! 2002)  
FES: Larf (Zonk! 2001)  
FES: Bonk (Zonk! 2000-1999)  
FES: Live at the Beursschouwburg (Viakra, 1999)

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Photo by Giannina Urmeneta Ottiker



## FRANCO SAINT DE BAKKER

Sometimes, the birth of a band can turn out to be a happy accident. In 1999, guitarist Elko Blijweert (\*1976) had a slight problem. In order to pass his final exam at the Antwerp Jazz Studio, he urgently needed a drummer, a bassist, an alto saxophonist and a keyboard player. The embryonic version of Franco Saint de Bakker was a reality.

Blijweert had already demonstrated his merit, of course. In the early nineties, he travelled widely with the band Kiss My Jazz. It was not without good reason that the New York avant-garde record label, Knitting Factory was their distributor. Despite his fascination with industrial and punk, Blijweert has been passionate about jazz, ever since discovering John Zorn's Naked City. There are a few rock musicians in his band (see: Zita Swoon, Novastar en Dead Man Ray), but they know their classics like no one else. Their live album 'Live at the Ancienne Belgique II' oozes energy and sounds like something between Sun Ra and Frank Zappa. Whoever likes the raunchy side of John Zorn, is barking up the right tree.

### Discography

Franco Saint de Bakker: Live at the Ancienne Belgique II (Heavenhotel, 2006)  
Franco Saint de Bakker: Live at the Ancienne Belgique (Heavenhotel, 2005)

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Photo by Dirk Vervaeet

### FES: Edward, Why don't you play some blues

From the album: Psychoscout  
Music by Peter Vermeersch  
Peter Vermeersch: clarinet, leader  
Tom Wouters: clarinet, vibraphone  
Bruno Vansina: baritone saxophone  
Benjamin Boutreux: alto saxophone  
Michel Mast: tenor saxophone  
Berlinde Deman: tuba  
Marc Meeuwissen: trombone  
Stefaan Blancke: trombone  
Bart Maris: trumpet  
Luc Van Lieshout: trumpet  
Wim Willaert: accordion, voice  
Kristof Roseeuw: double bass  
Peter Vandenberghe: piano  
Teun Verbruggen: drums

### Franco Saint de Bakker: Foundation

From the album: Live at the Ancienne Belgique II  
Music by Elko Blijweert & Joris Caluwaerts  
Elko Blijweert: guitar  
Frans Van Isacker: alto saxophone  
Sigrid Van Rosendaal: trumpet  
Saar Van de Leest: clarinet  
Stefaan Blancke: trombone  
Joris Caluwaerts: piano, synthesizer  
Thomas Sanderichin: bass  
Karel De Backer: drums



## BART MARIS - MOKER

Trumpet player Bart Maris (°1965) is a musician from the outskirts of jazz. It's not that he doesn't like the downtown club scene. It's that Maris enjoys the arguments and discussions with different genres and different musicians too much, to be able to choose one particular course. It isn't surprising then that he pops up in a multitude of project pools and groups that are outside of the mainstream. He becomes entangled in a frenzied affair with two Moogerfoogers and a loop machine, in a solo performance. With the band, Electric Barbarian he doesn't hesitate in merging hip-hop with a distorted trumpet. With the quartet Kamikaze he mingles improvisation with rock – something he also does with 69, a double-trio consisting of two horns, two double basses and two drum kits. With FES he took on the persona of Satchmo for the CD, 'The Armstrong Mutations'. Then he hooks up with Moker, a band that swings like a rolling egg, certainly not unwilling to serve up a bit of Ellingtonia and equally enthusiastic about swerving off into some minimalist free jazz. Life can be thoroughly exciting on the outskirts.

### Selected discography

1000 Klare/Maris/de Joode/Vatcher: Unplayable (Skycap, 2007)  
F.Vaillant/B.Maris/J.-P.Morel/J.-L.Guionnet/F.Galiay/E.Perraud:  
69:69 (Quark-Records, 2007)  
Rackham: Juanita K (RAT Records, 2006)  
Electric Barbarian: Minirock from the Sun (EB 2006)  
Briskey: Scarlet Road-House (Downsall Plastics, 2006)  
FES: Psychoscout (Crammed Discs 129, 2006)  
A.Tsahar/P.Jacquemyn/B.Maris/T.Nakatane: High Roof NO Roof  
(ciclic-records, 2006)  
Moker: Konglong (W.E.R.F. 049, 2005)

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Photo by Dries Verstraete



## TUUR FLORIZOONE - TRICYCLE

Is it jazz? Is it world music? Soundtrack? Is it improvised or composed? It's all of that, chopped up, packaged and presented à la Tricycle. Tricycle is a musical three-wheeler; pedalling along to the pace of jazz and world music, offering a fresh view of a familiar landscape and subsequently cycling away into an adventure. Tuur Florizoone (°1978), Vincent Noiret and Philippe Laloy, respectively accordion, double bass and soprano saxophone are former students of the Brussels' conservatory, who used to play incidental music at circus performances. Ever since those days, this well-oiled threesome is letting success steadily blow their way. Their first recording, 'Orange for Tea', a collection of musical stories, confirmed that they obviously have more in store than mere amusing background. The follow-up, 'King Size', has since proved to be a classic and they are doing extremely well in France and Canada. The accordion in jazz is all too often pigeonholed under 'miscellaneous instruments', but everyone knows that Belgium consistently scores high in that category. It's rare to hear as much revelry as melancholy coming from one band.

### Selected Discography

aNoo: The Lucky Lands of the North (Homerecords.be, 2007)  
Muzicazur: Prend de l'air (IGLOO, 2007)  
Gadu Gadu: Live at the yard (Public Peace, 2006)  
Tricycle: King Size (Homerecords.be, 2006)  
Tricycle: Orange for Tea (AZ Pro, 2004)  
Zahava Seewald: Invited by John Zorn-The Unknown  
Masada (Tzadik 7181, 2005)

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Photo by Delphine Devillers

### Moker: SOS

From the album: Konglong  
Music by Mathias Van de Wiele  
Bart Maris: trumpet  
Mathias Van de Wiele: guitar  
Zeger Vandenbussche: tenor saxophone  
Dajo Decauter: double bass  
Giovanni Barcellona: drums

### Tricycle: Silvana's Dream

From the album: King Size  
Music by Tuur Florizoone  
Tuur Florizoone: accordion  
Philippe Laloy: saxophone  
Vincent Noiret: double bass



## EWOUT PIERREUX TRIO

No thanks to Jef Neve's international success Ewout Pierreux (°1978) is, a little too emphatically, known as 'that other great pianist' in Belgium. It's a shame, but it's also understandable. For a long time, this rather reserved young man chose the life of the sideman. Performing in the Nina Simone homage 'Goddam!', or at the request of harmonica maestro Toots Thielemans. Such jobs obviously don't appear out of thin air: While at the Lemmens Instituut in Leuven, he attended master classes with, among others, Brad Mehldau, Bobo Stenson, Kenny Werner and Bruce Barth. At Jazz Middelheim, in 2001, he was part of Maria Schneider's workshop big band.

In the meantime, Pierreux has grown into a smoky pianist, with an ear for blue notes, who regularly allows himself to let it all out. You can hear suggestions of Herbie Hancock and Keith Jarrett, but also of stride and boogie. He presents it all in his quartet, Jazzisfaction, in the South-African singer, Tutu Puoane's band and, of course, in the Ewout Pierreux Trio.

The trio, with Yannick Peeters (double bass) and Steven Cassiers (drums), performs a repertoire of own compositions and classics deeply rooted in bebop. Sounds like hot jazz with a fuzzy edge.

### Discography

T-Unit 7: The Wind's Caress (2007)  
Tutu Puoane Quartet: Song (Saphrane 2007)  
Jazzisfaction: Open Questions (W.E.R.F. 53, 2006)  
Jazzisfaction: Issues (PHL 2004)

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Photo by Dirk Vervaeke



## TEUN VERBRUGGEN - OTHIN SPAKE

Drummer Teun Verbruggen (°1975) is a master at multitasking. OK, he plays the drums like Jim Black and that in itself is quite a feat, but his time management is quite likely his finest quality. At the top of his priority list are the Jef Neve Trio, Flat Earth Society and his own project, Othin Spake.

The root of all this seeming unrest lies in an unrelenting curiosity, which manifests itself in everything he does. It also seems to be very contagious. The prestigious Jazz Middelheim Festival in Antwerp gave him carte blanche, under the name of 'Around the Drummer', to present a sampler of his pursuits.

After an endless list of sideman-jobs, he realized that the craving for his own project just kept on increasing. He discovered Mike Patton's Fantômas, Alas No Axis and Jim Black, and dove head first into punk, noise and free. His soul search brought him to the unlikely Othin Spake, an impro band with guitarist Mauro Pawlowski (from the band dEUS) and Rhodes specialist Jozef Dumoulin. He himself describes it as, 'Hated by the jazz police, liked by myself and a few others'. You can count John Zorn band members, Trevor Dun and Shelley Burgon, among 'these few others' and they are always more than happy to play along whenever they can.

### Selected Discography

Vansina - Verbruggen - Gudmundsson Trio: Tokio Quantize (RAT Records 2007)  
Pierre Vervloesem/Teun Verbruggen: Wing Chester (OFF, 2007)  
Othin Spake: The Ankh (RAT Records, 2006)  
Jef Neve Trio: Nobody is Illegal (Universal Music, 2006)  
FES: Psychoscutout (Crammed Discs 129, 2006)  
FES: FESism (IPECAC, 2005)  
Alexi Tuomariila Quartet: 04 (Warner, 2004)

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Photo by Peter De Jongh

### Ewout Pierreux Trio: You Don't Know What Love is

Music by DePaul/Raye  
Ewout Pierreux: piano  
Yannick Peeters: double bass  
Steven Cassiers: drums

### Othin Spake: Tyr

Music by Othin Spake  
Teun Verbruggen: drums  
Jozef Dumoulin: Fender Rhodes  
Mauro Pawlowski: electric guitar



## BEN SLUIJS QUARTET

For more than eight years, alto saxophonist Ben Sluijs (°1967) led one of the most brilliant jazz quartets in Belgium, alongside pianist Erik Vermeulen, bassist Piet Verbiest and drummer Eric Thielemans. In 2002, they appeared on the CD-box set 'The Finest in Belgian Jazz', which presented the crème de la crème of the Belgian jazz scene. Then, suddenly, it was over: After recording four CD's Sluijs disbanded the group: playing with his band mates had become too familiar and comfortable. In April 2003 he created a new quartet with a fairly unconventional line-up. No more piano, but a pas de deux for alto and tenor saxophone following the example of Lee Konitz and Warne Marsh or Ornette Coleman and Dewey Redman. Sluijs discovered his alter ego in the tenor Jeroen Van Herzeele, who counters his introverted alto with a testosterone-laden tenor. Their compositions are equally challenging, full of teasing blows, question-and-answer games and winding counterpoints. This twosome finds a perfect basis in the subtle rhythm section provided by Marek Patman (Czech Republic) and Manolo Cabras (Sardinia). Their debut-CD, 'True Nature', received a warm-hearted welcome and 'Somewhere in Between' (2006), a sultry live-CD, demonstrated how they had matured into an unyielding group. Since 2007, the quartet has been touring with Erik Vermeulen with their newest venture, 'The Unplayables', and the eminent brotherhood of Sluijs-Vermeulen is experiencing a second coming.

### Selected Discography

Ben Sluijs Quartet: Somewhere in Between (W.E.R.F. 056, 2006)  
Ben Sluijs Quartet: True Nature (W.E.R.F. 046, 2005)  
Ben Sluijs Quartet: Flying Circles (W.E.R.F. 034, 2002)  
Ben Sluijs & Erik Vermeulen: Stones (Jazz'halo, 2001)  
Ben Sluijs Quartet: Seasounds (W.E.R.F. 024, 2001)

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Photo by Cees van den Ven



## MÄÄK'S SPIRIT

In a murky past, the collective Määk's Spirit started life as a quartet. During their first concerts trumpeter Laurent Blondiau (°1968) picked up the strange habit of yelling 'Määk!' at his fellow band members. Nobody knows exactly what that means, but maybe it could be translated as 'open your eyes'. All the members share a common desire for new experiences, which results in frequently changing line-ups, as well as projects with musicians from all corners of the globe.

After the release of their first CD, 'Lives', Määk's Spirit concentrated on 'foreign projects' more and more often. What they brought back with them from Morocco and South Africa might not be fodder for Club Med enthusiasts, but it produced challenging jazz that seems to meander between soundscapes and free. The latest CD, 'Five', was written entirely by guitarist Jean-Yves Evrard. The music is mainly an exercise in collective improvisation, but the listener is thrown enough lifebuoys to be able to keep afloat. In brief, this apparition of Määk's Spirit offers intelligent noise for jazz lovers with eyes wide open.

### Discography

Määk's Spirit: Five (W.E.R.F. 059, 2006)  
Määk's Spirit: Al Majmaâ (Igloo 172, 2004)  
Määk's Spirit: Le Nom du Vent (Nefertiti, 2002)  
Määk's Spirit: Lives (JAS records, 1999)

### Contact & info

Babila Poma, management & booking  
M +32 (0)485 60 55 62  
babila.poma@gmail.com  
www.maakspirit.be

Photo by Raymond Mallentier

### Ben Sluijs Quartet Live: Set of Intervals - Close

From the album: Somewhere in Between  
Music by Ben Sluijs  
Ben Sluijs: alto saxophone  
Jeroen Van Herzeele: tenor saxophone  
Manolo Cabras (IT): double bass  
Marek Patman (CZ): drums

### Määk's Spirit: Datta error 3

From the album: Five  
Music by Jean-Yves Evrard  
Laurent Blondiau: trumpet  
Jeroen Van Herzeele: saxophone  
Jean-Yves Evrard: electric guitar  
Jozef Dumoulin: Fender Rhodes  
Sébastien Boisseau: double bass  
Eric Thielemans: drums



## ROBIN VERHEYEN - NARCISSUS QUARTET

Belgium? Check, France? Check, New York? Check. Few young jazz musicians play with such self-confidence, feel and creativity as saxophonist Robin Verheyen (°1983), and even fewer plan their careers as meticulously. You do hear echoes of Steve Coleman and John Coltrane in his performance, but you hear increasingly more of Robin Verheyen in his sextet Orvalectiq and the saxophone quartet Saxkartel, which won the "Grand Prix du Jury" at the Tremplin Jazz Festival in Avignon, in 2006. His Narcissus Quartet performs only original compositions, which show similarities with Wayne Shorter and Magic Malik.

In 2006, the ambitious Verheyen, not one to let a jam session pass him by, moved to Paris. There, he performed at the much-coveted 'Meeting in Paris', with the Giovanni Falzone European Ensemble. After about six months, he did what every jazz musician dreams of: he moved to New York. He participated in the recording of the Roy Assaf/Eddy Khaimovich Quartet's CD, along with Roy Hargrove and Ronen Itzik and also managed to create a new 'International Quartet', with no other than Bill Carrothers on the piano, Remi Vignolo on bass and Dré Pallemarts on drums.

### Selected Discography

Narcissus Quartet: Narcissus (W.E.R.F. 051, 2006)  
Giovanni Falzone: Meeting in Paris (Soul Note, 2006)  
Saxkartel: Airdance (Iglloo, IGL 175, 2004)

### Contact & info

robin\_verheyen@yahoo.com  
www.robinverheyen.be  
www.narcissusquartet.com  
www.myspace.com/robinverheyen

Photo by Bart Van der Moeren

## JEF NEVE TRIO

Jef Neve (°1977) is at the forefront of a new Belgian jazz generation. He emerged as a blue-blooded jazz pianist, without ever losing sight of his classical background. 'Blue Saga', Jef Neve Trio's debut CD was very well received in Belgium and abroad and was a best seller among jazz-CD's in 2003. The second trio CD, 'It's Gone' was released at the end of 2004 and the critics were raving. But the best was/is still to come. Even though major labels aren't particularly cueing up for jazz musicians, the trio's latest endeavour, 'Nobody is Illegal', was released by Universal in some twenty countries. The international press, among others Stuart Nicholson from the British trade journal Jazzwise, talks of 'a new star in the European constellation'. Not bad at all. Neve possesses a unique lyrical feeling, which he, along with his excellent rhythm section manages to translate into swirling, inflamed compositions. Neve represents accessible, yet very genuine jazz and an ever-increasing audience is noticing it, from jazz festivals in Montreal and Vancouver to the North Sea Jazz Festival in Rotterdam and Jazz Middelheim.

### Selected Discography

Jef Neve Trio: Nobody is illegal (Universal Music 2006)  
Jef Neve Trio: It's Gone (Contour 003, 2004)  
Jef Neve Trio: Blue Saga (Contour 002, 2003)

### Contact & info

Jacobien Tamsma, management & booking  
T +32 (0)2 456 04 87  
jacobien@jazztronaut.be  
www.jefneve.be

Photo by Alex Vanhee

### Narcissus Quartet: Aneris

From the album: Narcissus  
Music by Harmen Fraanje  
Robin Verheyen: saxophone  
Harmen Fraanje (NL): piano  
Clemens van der Feen (NL): double bass  
Flin van Hemmen (NL): drums

### Jef Neve Trio: Second Love

From the album: Nobody is Illegal  
Music by Jef Neve  
Jef Neve: piano  
Piet Verbiest: double bass  
Teun Verbruggen: drums

**GUIDE TO  
JAZZ  
IN FLANDERS**

## ORGANISATIONS

### Flanders Music Centre

Stef Coninx, director  
Katrien van Remortel; projects jazz  
Steenstraat 25  
BE - 1000 Brussels  
T +32 (0)2 504 90 90  
info@muziekcentrum.be  
www.muziekcentrum.be  
www.flandersmusic.be

►► Flanders Music Centre promotes all kind of music from Flanders in Belgium and abroad.

### Jazz Centrum Vlaanderen

Mon Heuvinck  
Koning Leopold II-Laan,  
Bastion V, 12/1  
BE - 9200 Dendermonde  
T +32 (0)52 52 04 66  
info@jazzcentrumvlaanderen.be  
www.jazzcentrumvlaanderen.be  
►► Jazz Centrum Vlaanderen (Flanders Jazz Centre) was set up by the Honky Tonk Jazz Club to archive material related to traditional jazz bands or clubs (photos, publications, recordings...)

### JazzLab Series

Mik Torfs, coordinator  
Filips Van Arteveldestraat 35  
BE - 9000 Ghent  
T +32 (0)9 225 44 56  
info@jazzlabséries.be  
www.jazzlabséries.be  
►► JazzLab Series organises concert tours for Belgian jazz bands, in partnership with several arts centres in Flanders.

### Jazz Station

Nicolas Renard  
Leuvensesteenweg 193a-195  
BE - 1210 Brussels  
T +32 (0)2 733 13 78  
jazzstation@skynet.be  
www.jazzstation.be  
►► The Jazz Station is a meeting place for concerts and exhibitions about Belgian jazz.

### Kortrijkse JazzCoalitie

Francis Rodenbach  
c/o Muziekcentrum Kortrijk  
Conservatoriumplein 1  
BE - 8500 Kortrijk  
Muziekcentrum@kortrijk.be  
►► The Jazzcoalitie is a collaboration between several music organisations in Kortrijk who joined forces in order to promote jazz in the region.

### Motives For Jazz

Carl Claessens, coordinator  
Provinciaal Centrum voor  
Muziek/Casino  
c/o Zuivelmarkt 33  
BE - 3500 Hasselt  
T +32 (0)11 29 59 75  
motivesforjazz@limburg.be  
www.limburg.be/motivesforjazz  
►► Motives for jazz is a partnership between several music organisations in the view of setting up concerts, festivals, education programs, productions...

### Muziekmozaïek

Peter De Rop, director  
Vincent De Laet, staff jazz  
Wijngaardstraat 5  
BE - 1755 Gooik  
T +32 (0)2 532 38 90  
info@muzmoz.be  
www.muziekmozaïek.be  
►► Muziekmozaïek is an impulse centre for folk and jazz musicians. They organise workshops, contests, events... and they also publish the magazine Jazzmozaïek.

### WIM vzw

Fred Van Hove, president  
Sint -Vincentiusstraat 61  
BE - 2018 Antwerp  
T +32 (0)3 230 60 75  
fred.vano@worldonline.be  
►► WIM is the Flemish Association of Improvising Musicians, whose aim is to improve the situation of free music in Belgium.

## JAZZ FESTIVALS

### Aldjazz

Jean-Pierre Poesen, director  
c/o De Kimpel CC  
Eikenlaan 25  
BE - 3740 Bilzen  
T +32 (0)89 51 95 30  
cc@dekimpel.be  
www.aldjazz.be  
►► Euregional festival for young artists in collaboration with the conservatory of Maastricht at the Landcommandery of Alden Biesen. Motives for Jazz partner.

### Antwerp Harbour Jazz & Soul Festival

c/o Jazzbel BVBA  
Herenthoutsesteenweg 97  
BE - 2288 Bouwel  
info@antwerpjazz.be  
www.antwerpjazz.be  
►► A swing festival with jazz, soul, r&b or related genres and a contest for young jazz talent, May.

### Audi Jazz Festival

Jacobien Tamsma, programming  
c/o Jazztrouat Entertainment NV  
Leopold II - Laan 184d  
BE - 1080 Brussels  
T +32 (0)2 456 04 84  
info@jazztrouat.be  
www.audijazz.be  
►► Belgian and international jazz. Several cities, October – November.

### Blue Note Records Festival

Bertrand Flamang, director  
c/o Jazz en Muziek in Gent vzw  
Abrahamstraat 9  
BE - 9000 Ghent  
T +32 (0)9 324 45 30  
info@bluenoterecordsfestival.com  
www.bluenoterecordsfestival.com  
►► International festival for mainstream jazz, avant-garde jazz and fusion music. During the Gent Festival they also organise a contest for young jazz talent. Bijloke site in Ghent, July.

### Brossella Folk & Jazz

Henni Vandenbergh, artistic director  
Onze Lieve Vrouwstraat 15  
BE - 1850 Grimbergen  
T +32 (0)2 270 98 56  
info@brossella.be  
www.brossella.be  
►► Outdoor folk & jazz festival with a focus on Belgian artists. Groentheater Ossegempark in Brussels, July.

### Brussels Jazz Marathon

Jacobien Tamsma, programming  
c/o Jazztrouat Entertainment NV  
Leopold II - Laan 184d  
BE - 1080 Brussels  
T +32 (0)2 456 04 84  
info@brusselsjazzmarathon.be  
www.brusselsjazzmarathon.be  
►► A full weekend with Belgian jazz, blues and world music: concerts and sessions at several venues, squares and clubs in Brussels, May.

### Free Music Festival

Rob Leurentop, director  
FreeMusic vzw  
c/o deSingel  
Desguinlei 25  
BE - 2018 Antwerp  
T +32 (0)3 248 38 38  
freemusic@skynet.be  
www.freemusicfestival.be  
►► Multidisciplinary festival focussing on improvised music at deSingel in Antwerp, September.

### Jazz Brugge

Filip Delmotte  
c/o De Werf  
Werfstraat 108  
BE - 8000 Bruges  
T +32 (0)50 33 05 29  
info@jazzbrugge.be  
www.jazzbrugge.be  
►► Festival of European jazz in Concertgebouw in Bruges. Biennial in the even years, October.

### Jazz Hoellaart International Jazz Contest

Albert Michiels, director  
Jezus-Eiksesteenweg 47  
BE - 1560 Hoellaart  
T +32 (0)2 657 09 76  
albert.michiels@telenet.be  
www.jazzhoellaart.be  
►► Festival with international contests for young jazz talent and a composition contest for big bands (in collaboration with the Brussels Jazz Orchestra). Community centre De Bosuil in Jezus-Eik (on the outskirts of Brussels), September.

### Jazz in 't Park

Jan Schiettekatte, director & programming  
c/o Dienst Feestelijkheden  
Gasmeterlaan 107  
BE - Ghent  
T +32 (0)9 269 46 00

feestelijkheden@gent.be  
www.gent.be/jazzintpark  
►► Outdoor festival for Belgian jazz. King Albert Park in Ghent, August.

### Jazz Middelheim

Miel Vanattenhoven, director  
VRT (Flemish public broadcasting company)  
A. Reyerslaan 52  
BE - 1043 Brussels  
T +32 (0)2 741 37 65  
jazzmiddelheim@radio1.be  
www.jazzmiddelheim.be  
►► Jazz Middelheim presents international artists as well as Belgian talent in the unique surroundings of the Park den Brandt in Antwerp. Biennial in the uneven year, August.

### Motives Festival

Guido Geuns, festival director  
Karin Laenen, artistic director  
c/o Casino Montreaux  
André Dumontlaan 2  
BE - 3600 Genk  
T +32 (0)89 38 35 80  
info@motivesfestival.com  
www.motivesfestival.com  
►► This festival plays special attention to the interaction of jazz and other art disciplines. Genk, November.

### ParkJazz

Joost Fonteyne  
Geert Decock  
Sint-Sebastiaanslaan 10  
BE - 8500 Kortrijk  
info@parkjazz.be  
www.parkjazz.be  
►► Biennial festival in beguinage park. Flemish musicians in dialogue with international artists. First Sunday of July in the even years in Kortrijk.

### VW Spring Sessions

Jacobien Tamsma, programming  
c/o Jazztrouat  
Leopold II - Laan 184d  
BE - 1080 Brussels  
T +32 (0)2 456 04 84  
info@vwspringssessions.be  
www.vwspringssessions.be  
►► International festival for boundary crossing music (jazz, pop/rock, world...). Concerts in several cities, March – June.

## VENUES

### ANTWERP AREA

#### CC Luchtbal

Serge De Pauw, director  
Filip Janssens, Pieter Coolen, music programming  
Columbiastraat 110  
BE - 2030 Antwerp  
T +32 (0)3 543 90 30  
cluchtbal@stad.antwerpen.be  
www.cluchtbal.org  
►► cultural centre; international jazz.

#### Rataplan/De Roma

Paul Schyvens, director  
Toon Van Deuren, programming  
A. Rodenbachstraat 19B  
BE - 2140 Borgerhout  
T +32 (0)3 235 04 90  
info@deroma.be  
www.deroma.be  
►► Social and cultural centre for arts; international jazz; JazzLab Series partner.

#### deSingel

Jerry Aerts, director  
Hugo De Craen, advisor jazz programming  
Jan Van Rijswijcklaan 155  
BE - 2018 Antwerp  
T +32 (0)3 244 19 20  
info@desingel.be  
www.desingel.be  
►► International arts centre for dance, music, theatre and architecture.

### BRUSSELS AREA

#### Ancienne Belgique

Jari Demuelemeester, director  
Kurt Overbergh, artistic director  
Anspachlaan 110  
BE - 1000 Brussels  
T +32 (0)2 548 24 00  
info@abconcerts.be  
www.abconcerts.be  
►► International pop/rock temple; Series Jazzactuel for contemporary and experimental jazz; venue for international jazz artists.

#### Beursschouwburg

Cis Bierinckx, director & programming  
A. Ortsstraat 20 - 28  
BE - 1000 Brussels  
T +32 (0)2 550 03 50  
info@beursschouwburg.be

www.beursschouwburg.be  
► Centre for renewing arts, offering a stage for developing work, new formats and disciplines. JazzLab Series partner. Klinkende Munt summer festival.

### BOZAR

Christian Renard, music director  
Tony Van der Eecken, jazz programming  
Ravensteinstraat 23  
BE - 1000 Brussels  
T +32 (0)2 507 84 12  
info@bozar.be  
www.bozar.be  
► Centre for Fine Arts in Brussels. The music program offers classical music, jazz, world.

### CC de Meent

Tina Van Bockstal, director & programming  
Gemeenveldstraat 34  
BE - 1652 Alsemberg  
T +32 (0)2 359 16 00  
info@demeent.be  
www.demeent.be  
► Cultural centre, Belgian jazz; JazzLab Series partner.

### Flagey

Hugo De Greef, general manager  
Belvédèrestraat 27  
BE - 1050 Brussels  
T +32 (0)2 641 10 10  
info@flagey.be  
www.flagey.be

► Centre for multidisciplinary audiovisual arts; music program focuses on jazz, traditional, popular, contemporary and classical music.

### LIMBURG AREA

#### CC De Kimpel

Jean-Pierre Poesen, director & music programming  
Eikenlaan 25  
BE - 3740 Bilzen  
T +32 (0)89 51 95 30  
cc@dekimpel.be  
www.dekimpel.be  
► Cultural centre, Belgian jazz. Motives for Jazz and JazzLab Series partner.

#### CC Maasmechelen

Hugo Haeghens, director & programming  
Koninginnelaan 42

BE - 3630 Maasmechelen  
T +32 (0)89 76 97 97  
info@ccmaasmechelen.be  
www.ccmaasmechelen.be  
► Cultural centre; international jazz; Motives for Jazz and JazzLab Series partner.

#### CC Poorthuis

Guido Geuns, director & programming  
Zuidervest 2 A  
BE - 3990 Peer  
T +32 (0)11 61 07 20  
cc@peerbe  
www.ccpoorthuis.be  
► Cultural centre; mainly Belgian jazz; Motives for Jazz and JazzLab Series partner.

#### Kunstencentrum België

Jo Lijnen, director  
Liesbeth Janssens, music programming  
Burgemeester Bollenstraat 54-56  
BE - 3500 Hasselt  
T +32 (0)11 22 41 61  
belgie@skynet.be  
www.kunstencentrumbelgie.com  
► Multidisciplinary arts centre which lays the emphasis on new (co-)production work with a preference for young and innovative artists. Motives for Jazz partner.

### GHENT AREA/EAST FLANDERS

#### Handelsbeurs

Daan Bauwens, director  
Michael Joostens, music programming  
Kouter 29  
BE - 9000 Ghent  
T +32 (0)9 265 91 60  
info@handelsbeurs.be  
www.handelsbeurs.be  
► Concert venue for a mix of musical genres from Belgium and abroad.

#### Muziekcentrum De Bijloke

Yves Rosseel, director  
Frank Pauwels, artistic coordinator  
Bijlokekaai 7  
BE - 9000 Ghent  
T +32 (0)9 233 68 78  
info@debijloke.be  
www.debijloke.be  
► Music centre; venue for classical music, jazz and world.

#### De Spiegel Concerten Waasland

Piet Breda, coördinator & programming  
Collegestraat 34 bus 1  
BE - 9100 Sint-Niklaas  
T +32 (0)3 776 11 98  
info@despiegelvzw.be  
www.despiegelvzw.be  
► Music platform; JazzLab Series partner.

#### Vooruit Kunstencentrum

Stefaan De Ruyck, general director  
Wim Wabbes, music programming  
Sint-Pietersnieuwstraat 23  
BE - 9000 Ghent  
T +32 (0)9 267 28 20  
info@vooruit.be  
www.vooruit.be  
► International centre for contemporary arts; international jazz; JazzLab Series partner.

### WEST FLANDERS AREA

#### Concertgebouw Brugge

Bart Demuyt, director  
Riet Jaeken, music programming  
't Zand 34  
BE - 8000 Bruges  
T +32 (0)50 47 69 99  
info@concertgebouw.be  
www.concertgebouw.be  
► Concert venue mainly for classical music; jazz program in collaboration with De Werf.

#### De Werf Kunstencentrum

Rik Bevernage, director & programming  
Willy Schuyten, advisor jazz programming  
Werfstraat 108  
BE - 8000 Bruges  
T +32 (0)50 33 05 29  
info@dewerf.be  
www.dewerf.be  
► Arts centre for theatre and jazz; international jazz; JazzLab Series partner.

## CLUBS

### ANTWERP AREA

#### Buster

Liliane Defosse  
Guy Lejeune  
Kaarsrui 1  
BE - 2000 Antwerp  
T +32 (0)3 232 51 53  
info@busterpodium.be  
www.busterpodium.be

#### Hnita Jazz Club

Peter Anthonissen  
Lostraat 106  
BE - 2220 Heist-o/d-Berg  
T +32 (0)15 24 19 53  
info@hnita-jazz.be  
www.hnita-jazz.be

#### Hopper Jazz Café

Dirk De Gezelle, programming  
Leopold De Vaelstraat 2  
BE - 2000 Antwerp  
T +32 (0)485 980 045  
dirk.de.gezelle@skynet.be  
www.hopperjazz.org

#### A Jazz Experience

Locations  
De Singer-Bavelstraat 35  
Zaal Van Roey-St.Lenaertse Stw.7  
BE - 2310 Rijkvorsel  
Contact: Luc De Vrij  
Achterstede 4  
BE - 2310 Rijkvorsel  
T +32 (0)3 314 74 28  
luc.de.vrij@telenet.be  
www.ajazzexperience.be

#### Jazzzolder

Location: St. Romboutskerkhof 3  
Contact: Lejo Vanhaelen  
De Langhestraat 32  
BE - 2800 Mechelen  
M +32 (0)497 02 93 61  
info@jazzzolder.be  
www.jazzzolder.be

### BRUSSELS AREA

#### L'Archiduc Jazz Café

Jean-Louis Hennart  
Dansaertstraat 6  
BE - 1000 Brussels  
T +32 (0)2 512 06 52  
info@archiduc.net  
www.archiduc.net

#### Jazz Station

Nicolas Renard  
Leuvensesteenweg 193a-195

BE - 1210 Brussels  
T +32 (0)2 733 13 78  
jazzstation@skynet.be  
www.jazzstation.be

#### The Music Village

Paul Huygens, programming  
Steenstraat 50  
BE - 1000 Brussels  
T +32 (0)2 513 13 45  
musicvillage@chello.be  
www.themusicvillage.com

#### Sounds Jazz Club

Sergio Duvaloni  
Tulpstraat 28  
BE - 1050 Brussels  
T +32 (0)2 512 92 50  
info@soundsjazzclub.be  
www.soundsjazzclub.be

### GHENT/EAST FLANDERS AREA

#### Afkikker Café

Rita De Vuyst  
St-Kwintensberg 52  
BE - 9000 Ghent  
M +32 (0)475 31 39 97  
info@afkikker.be  
www.afkikker.be

#### Honky Tonk Jazz Club

Location: Koning Leopold II Laan  
Bastion V, 12/1  
Contact: Mon Heuvinck  
Koning Leopold II Laan 84/48  
BE - 9200 Dendermonde  
T +32 (0)52 63 39  
info@honkytonk.be  
www.honkytonk.be

#### Hot Club de Gand

David De Rudder  
Schuddevisstraatje  
Groentenmarkt 15b  
BE - 9000 Ghent  
T +32 (0)486 53 94 55  
info@hotclubdegand.be  
www.hotclubdegand.be

#### Lokerse Jazz Club

Guido Ros  
Gasstraat 27  
BE - 9160 Lokeren  
voorzitter@lokersejazzclub.be  
www.lokersejazzclub.be

#### El Negocio

Roger Verstraete  
Brabantdam 21

BE - 9000 Ghent  
T +32 (0)479 56 73 95  
info@mi-negocio.net  
http://www.mi-negocio.net/elnegocito

#### Opatuur

Citadellaan 17  
BE - 9000 Ghent  
T +32 (0)9 221 11 36  
opatuur@tiscali.be  
http://users.pandora.be/opatuur

### KEMPEN/LIMBURG AREA

#### JazzCase

Cees Van De Ven  
Provinciaal Domein Dommelhof  
Toekomstlaan 5  
BE - 3910 Neerpelt  
T +32 (0)11 74 71 80  
info@draiomjeoren.com  
www.jazzcase.be

#### Jazz Club Onder den Toren

Contact: Robert Nicas  
Location: Markt 12  
BE - 2400 Mol  
T +32 (0)14 31 01 57  
Contact: 't Getouw CC  
Bart De Motte, director  
Molendhoekstraat 2  
BE - 2400 Mol  
T +32 (0)14 33 08 88  
info@getouw.be  
www.getouw.be

#### Kaffee 't Schaap

Arne Van Coillie  
Zuivelmarkt 29  
BE - 3500 Hasselt  
T +32 (0)475 63 32 48  
info@kaffeetschaap.be  
www.kaffeetschaap.be

#### De Sjrur

René Meuris  
Kleine Kerkstraat 19  
BE - 3680 Maaseik  
T +32 (0)89 85 31 95  
sjrur@skynet.be  
www.sjrur.be

### LEUVEN AREA

#### Cantaloupe Café

Bob & Dries Wouters  
Franselinestraat 55  
BE - 3200 Aarschot  
info@cantaloupecafe.be  
www.cantaloupecafe.be

## LABELS

### AMG Records

Pierre Vandevelde, director  
2, rue de l'Artisanat  
BE - 1400 Nivelles  
T +32 (0)67 21 02 48  
info@amg-records.com  
www.amg-records.com  
» Distributor

### Azeto

Pierre Vaiana  
AZ Productions - Talia asbl  
rue des Marronniers de Corroy  
BE - 5032 Corroy-le-Château  
T +32 (0)81 58 85 21  
» Modern jazz, mainly Belgian artists.

### Carbon 7 Records

Guy Segers  
Froissartstraat 85  
BE - 1040 Brussels  
T +32 (0)2 242 97 03  
info@carbon-7.com  
www.carbon-7.com  
» Belgian and international jazz, roots, experimental, ...

### Ciclic Records

Eli Van de Vondel  
Belgradostraat 57  
BE - 9000 Ghent  
T +32 (0)494 50 71 81  
eli@ciclic-records.org  
www.ciclic-records.org  
» Label and labo for jazz improvisation

### EMI Music Belgium

Brigitte Ghyselen, head jazz department  
Jeamblinne De Meuxplein 27  
BE - 1030 Brussels  
T +32 (0)2 702 24 11  
info@emimusic.be  
www.emimusic.be  
» International artists, Marc Moulin, Buscemi...

### Homerecords

Michel Van Achten  
8, rue Patenier  
BE - 4000 Luik  
T +32 (0)4 226 80 23  
info@homerecords.be  
www.homerecords.be  
» Belgian folk, jazz.

### Igloo - Sowarex

Christine Jottard, director  
c/o Sowarex asbl  
Bld. Léopold II 153  
BE - 1080 Brussels  
T +32 (0)2 538 90 01  
sowarex@arcadis.be  
www.igloorecords.be  
» Belgian and European jazz, improvised music, world...

### Jazz'Halo

VKH Tonesetters vzw  
c/o Jos Demol, director  
Groenhovestraat 38  
BE - 8820 Torhout  
T +32 (0)50 21 53 99  
info@jazzhalo.be  
www.jazzhalo.be  
» Mainly Belgian jazz.

### Mogno Music

Henni Greindl, director  
Lloyd Georgelaan 40  
BE - 1000 Brussels  
T +32 (0)2 358 45 12  
info@mognomusic.com  
www.mognomusic.com  
» Belgian jazz, fusion, roots.

### PMP

Patrick Mortier, director  
Gentsesteenweg 1360  
BE - 1082 Brussels  
T +32 (0)2 465 89 93  
patrick@pmp.be  
www.pmp.be  
» Jazz, roots, rock, classical...

### RAT Records

Bruno Vansina  
Teun Verbruggen  
ratrecords@gmail.com  
www.ratrecords.biz  
» Experimental Belgian jazz

### Universal Music Belgium

Carine Prossé, product manager  
Woluvedal 34  
BE - 1200 Brussels  
T +32 (0)2 775 81 40  
www.universalmusic.com  
» International artists, Toots Thielemans, Jef Neve Trio

### W.E.R.F.

Rik Bevernage, director  
Filip Delmotte, label manager  
Werfstraat 108  
BE - 8000 Bruges  
T +32 (0)50 33 05 29  
info@dewerf.be  
www@dewerf.be  
» The jazz-lovers label. Mainly Belgian jazz.

### WIMpro

Fred Van Hove  
Sint-Vincentiusstraat 61  
BE - 2018 Antwerp  
T +32 (0)3 281 50 84  
fred.vano@worldonline.be  
» Free jazz, improvised music

## MEDIA

### MAGAZINES

#### Jazzmozaïek

Luc De Baets, chief editor  
Bruggesstraat 105  
BE - 8755 Ruiselede  
M +32 (0)477 28 56 75  
redactie.jazzmozaiek@skynet.be  
www.jazzmozaiek.be  
» Jazzmozaïek is a Flemish magazine issued each 3 months (by Muziekmozaïek). It presents a vision on jazz in Flanders and in the world.

#### Online:

www.draaiomjeoren.com  
www.kwadratuur.be  
www.soundlikejazz.be

### RADIO

#### FM Brussels

Eugène Flageyplein 18, bus 18  
BE - 1050 Elsene  
T +32 (0)2 800 0 808  
muziekredactie@fmb Brussel.be  
www.fmb Brussel.be  
» Alternative city radio

#### URGENT

Urgent.fm vzw  
Sint-Pietersnieuwstraat 43  
BE - 9000 Gent  
T +32 (0)9 264 79 08  
muziek@urgent.fm  
www.urgent.fm  
» University radio

#### VRT - Flemish Public Broadcasting Company

Miel Vanattenhoven, producer jazz  
Marc Van Den Hoof, producer jazz  
A. Reyerslaan 52  
BE - 1043 Brussels  
www.vrt.be  
» Member of the European Broadcasting Union.

### WEBSITES

#### Flanders Music Centre

The shortest way to music from Flanders: news, biographies, discographies, information about bands, festivals, companies, publications, concourses, cultural policy, education, ... all genres.  
www.flandersmusic.be

#### Jazz in Belgium

JiB is a comprehensive display of the Belgian jazz scene updated on a daily basis. Created and maintained by The Association of Jazz Musicians in Belgium (Lundis d'Hortense) it features information regarding all aspects of jazz activity in Belgium: biographies, discographies, articles, news, an art gallery, information about publications, live jazz music, jazz education, radio, TV...  
www.jazzinbelgium.com

## AGENCIES

### Artefacts - Jazz

Dirk De Gezelle  
Bergstraat 127/1  
BE - 2220 Heist-op-den-Berg  
T +32 (0)15 24 88 96  
artefacts.dirk@telenet.be  
www.artefacts-jazz.com  
» Bookings of international and Belgian artists.

### Jazztrouwe Entertainment NV

Jacobien Tamsma  
Leopold II - Laan 184d  
BE - 1080 Brussels  
T +32 (0)2 456 04 84  
jacobien@jazztrouwe.be  
www.jazztrouwe.be  
» Bookings of international artists; management of Philip Catherine, Jef Neve.

### Majestic

Gregory Frateur  
Kleine Beerstraat 39  
BE - 2018 Antwerp  
majestic@swax.com  
www.clubmajestic.be  
» Productions, concerts, promotion of young Flemish artists.

THE SHORTEST WAY TO MUSIC FROM FLANDERS

**FLANDERS MUSIC CENTRE** is an organisation established by the Flemish government to support the professional music sector and to promote Flemish music in Belgium and abroad.

▶▶ **Encouraging expertise:**

advice, news and guidance for professionals about management, the music industry, government policy, social and legal matters, artistic programs, music education...; support for music research and collaborations; a platform for exchange of ideas and knowledge;

▶▶ **Information & Documentation:**

on all aspects of the current music scene in Flanders: biographies of composers and musicians, music encyclopaedias, scores, reports, publications, newspapers and magazines, databases, newsletters...; a music archive of historical and contemporary recordings;

▶▶ **Promotion:**

national and international publicity of music and artists of all genres from Flanders: membership within network organisations, presence at trade fairs, creation and distribution of overview publications and compilation CDs, coordination of showcases and invitations to music industry professionals at major events, project collaboration with various music organisations...

Flanders Music Centre is member of the International Association of Music Information Centres and the Europe Jazz Network.

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